WA/HMM/CM/Sal/24/371

CATALOGUE

OF

MODERN PICTURES

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF ETCHINGS

THE PROPERTY OF

MR. H. DRAKE

and removed from his Galleries, 13, St. Mary Axe, E.C. 3

WHICH

Will be Sold by Auction by

MESSRS. DOUGHARTYS, LTD.

At the Baltic Mercantile and Shipping Exchange

(THE MERCHANTS' HALL)

ST. MARY AXE, LONDON, E.C. 3

On Thursday and Friday, 5th and 6th February, 1920

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

300 & 302, Brixton Road, London, S.W. 9

Telephone: Brixton 640 & 641

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall immediately be put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale, Messrs. DOUGHARTYS, LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any Bidding, or of withdrawing any Lot or Lots from the Sale.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this Sale.

FIRST DAY'S SALE.

Messrs. Doughartys, Ltd.

CATALOGUE

OF

MODERN PICTURES, DRAWINGS AND ETCHINGS.

On THURSDAY, 5th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

E. BENVENUTI.

LOT

1 Venice

H. S. POWER, R.I.

2 Ploughing

A. DAINI.

3 Monks Shaving

ALFRED HERBERT.

4 *Early English School*—A Rough Sea

R. G. MATHEWS.

5 A Lady in Kimono

ORSELLI.

6 Fine Feathers

W. L. WYLLIE, R.A.

7 A Seascape

G. SELAS.

8 Watching Flight of Birds

FRANK WASLEY.

9 Shipping on Grand Canal, Venice

P. CIROGOTEN.

10 A Head of a Woman

M. GARIENI.

11 The Pet

T. B. HARDY.

12 Boisterous Weather

H. SEPTIMUS POWER, R.I.

13 King Charles Spaniels

DAVID HALL McKEWAN.

14 *Early English School*—Landscape and Hills

R. CRAIG.

15 A Seascape: near Penzance

A. BUZZI.

16 The Cardinal's Visit

J. W. BOOTY.

17 Bootham Bar, York

HANS HANSEN, R.S.W

18 John Knox's House, Edinburgh

T. PHILLIPS.

19 *Early English School*—Figures and Landscape

L. MORI.

20 A Cardinal in Study

WILLIAM KNOX.

21 The Salute, Venice

W. C. COLES.

22 Chepstow Cliffs

PAINTINGS.

A. RAYNER.

23 Rendentore Church, Venice

H. S. HEMSLEY.

24 A Seascape: Flamborough Head

HANS HANSEN, R.S.W.

25 The Old Church, Dordrecht

M. CATZOLARI.

26 The Cobbler

W. HUNT.

27 An Old Cottage and Landscape

VAN SCHENDEL.

28 The Escape, *on panel*

THOS. BLINKS.

29 In the Turnip Field: Grouse

J. B. SMITH, 1898.

30 A Landscape and River, near Bettws-y-coed

G. D. ROWLANDSON.

31 An Early Glass

J. FENTON.

32 A Glimpse of the River

G. D. ROWLANDSON.

33 A Chat by the Way

H. BISHOP.

34 An Eastern Encampment

HENRY DAWSON, 1862.

35 On the Trent

TREVOR HADDON, R.B.A.

36 Springtime

ALEX. YOUNG.

37 Fife Coast, near Largs

C. E. HOLLOWAY.

38 St. Paul's Cathedral from the River

STANHOPE FORBES, R.A.

39 Paddy

A. BRANDEIS.

40 St. Mark's, Venice

W. MOES.

41 Preparing the Meal

H. SEPTIMUS POWER, R.O.I. (*Government Official Artist*).

42 Battle of Harboniers on the Somme, 1916

DRAWINGS.

HANS HANSEN, R.S.W.

43 Interior of Norwegian Café

WILLIAM KNOX.

44 Off the Dutch Coast

L. YEEND KING.

45 The Manor House

W. C. COLE.

46 Boats at Porchester

R. CRAIG.

47 Breakers off Cromer, Norfolk

G. C. KILBURNE.

48 Playmates

M. GARIENI.

49 The Pet

D. MORRISH.

50 Landscape and Heather: Dartmoor

H. M. RHEAM, R.I.

51 Primrose Court: Fishermen's Cottages

H. WALFORD.

52 Old Cottages and Gardens, Surrey—*a pair*

HANS HANSEN, R.S.W.

53 Piccadilly Circus at Night

R. GATEHOUSE.

54 Landscape and Heather

HAROLD KNIGHT.

55 The Mother

FRANK WALTON, R.I.

56 Autumn Bracken: Dorking

WILLIAM KNOX.

57 Entrance to Grand Canal

H. LAWES.

58 Old Farm, near Pangbourne

DAVID HALL McKEWAN.

59 *Early English School*—A Landscape and River

HARRINGTON BIRD.

60 Racing: Refusing the Fence

HARRINGTON BIRD.

61 Taking the Fence

R. CRAIG.

62 Lea Abbey Bay, Valley of Rocks, Lynton

N. CIPRIANI.

63 Canal, Venice

W. C. COLES.

64 Cliffs at Bude

H. SEPTIMUS POWER, R.I.

65 Rounding Up

HANS HANSEN, R.S.W.

66 The Dancers, Morocco

PAINTINGS.

J. B. PYNE.

67 The Cliffs, Hastings

W. W. CAFFYN.

68 By the Brookside

LANDSEER.

69 A Mountain Scene and figures

W. HUNT.

70 Moonlight Gossips

N. CIPRIANI.

71 The Fruit Sellers, Italy

MAURICE LYS.

72 Rotterdam

ALFRED DE BREANSKI.

73 'Neath o'erhanging Boughs

J. E. MENDES.

74 Dutch Kitchen Interior

ERNEST WALBOURNE.

75 Eventide

JAMES WEBB.

76 Harbour Scene: Sunset

TREVOR HADDON, R.B.A.

77 The Fruit Stall, Venice

W. WEEKES.

78 Fox and Geese

KEENE MOORE.

79 Seascape: Homeward Bound

J. VAN BEERS.

80 At Fontaineville

A. REYNA.

81 The Serenade

A. REYNA.

82 The Elopement

G. M. MUNTHE.

83 A Seascape off Dutch Coast

GEO. SHALDERS.

84 Sunrise, near Glengariff

ARTHUR WARDLE.

85 Bulldog

W. HUNT.

86 The Devil's Peak

DRAWINGS.

A. NEWMAN.

87 The Meavy Valley, Dartmoor

A. BUZZI.

88 Figures at the Fountain

H. SEPTIMUS POWER, R.O.I.

89 In Rotten Row

FRANK SOUTHGATE, R.B.A.

90 Widgeon Pitching

F. DAVI.

91 Cardinals' Game of Chess

L. DA COSTA.

92 The Lovers

W. C. COLES.

93 Boats on the Stour

R. CRAIG.

94 Seascape: Calm before the Storm

J. ERNEST CROFT.

95 In Hurst Wood

HANS HANSEN, R.S.W.

96 Market Place, Tangiers

A. HENRY FULLWOOD, R.B.A.

97 Constitution Hill, Hyde Park

WILLIAM KNOX.

98 Fair Italy

H. M. RHEAM, R.I.

99 The Seine Net: Pilchard Fishers

H. SEPTIMUS POWER, R.I.

100 Devon and Somerset Staghounds and Whip

A. PROSDOCINI.

101 Sunset: Venice

MAX LUDBY.

102 A Landscape

A. DALFERIO.

103 Head of an Italian Peasant

W. MUJSILL, 1878.

104 Study of Shells

D. LARI.

105 The Musicians

A. LEYMAN.

106 The Ship Inn, Porlock

W. HULL, 1847.

107 *Early English School*—A Mountain Stream

HANS HANSEN, R.S.W.

108 The Strand at Night

D. S. THOMPSON.

109 Gurnard's Head, near St. Ives

G. D. ROWLANDSON.

110 Slackers

D. S. THOMPSON.

111 Lands End

PAINTINGS.

G. D. ROWLANDSON.

112 A Hunting Scene

HENRY DAWSON.

113 Landscape and River: Evening

JOSÉ WEISS.

114 Arundel, Sussex

OSTADE.

115 The Toper

A. ZOPPI.

116 A Happy Country Home

OSTADE.

117 An Old Woman with Glass

A. BRANDEIS.

118 Vedenta del Tivoli, Rome

JEAN BAPTISTE FRANCK.

119 The Disciples, *on copper*

CHARLES STUART.

120 Borrowdale, Cumberland

ANTONY SERRES.

121 The Crossing Sweeper: Winter, *on panel*

G. D. ROWLANDSON.

122 "Here they come!"

A. REYNA.

123 Church of the Salute, Venice

G. D. ROWLANDSON.

124 A Refresher

J. VAN SEVERDONCK.

125 Sheep, Poultry and Landscape, *on panel*

TITIAN.

126 Miracle of St. Mark

JAN MIEL.

127 Villagers Merry-making

GADDA.

128 Contemplation

GILBERT WRIGHT.

129 Polo Pony

D. ANDREIS.

130 The Cavalier

E. M. WIMPERIS, R.I.

131 A Seascape

YEEND KING, V.P.R.I.

132 A Landscape: Evening

DUFFIELD.

133 The Rat-catchers, *on panel*

W. J. ROFFE.

134 Evening: Landscape, cattle and pool

C. E. HALLE.

135 A Lady with black veil

EDWIN ELLIS.

136 A Seascape and pier

ARTIST PROOF ETCHINGS.

137 Queen Victoria, 1897, *remarque artist proof etching, on vellum*, by Armand Mathey

138 King Edward in Coronation Robes, *artist proof, mezzotint*, by Joseph Pratt, after Luke Fildes, R.A.

139 Master Hare, *artist proof etching, on vellum*, by J. Patricot, after Sir Joshua Reynolds, R.A.

140 Walton Bridge, *artist proof etching, on vellum*, by A. Boulard, after J. M. W. Turner, R.A.

141 The Sisters, *artist proof etching, on vellum*, by A. J. Patricot, after J. Hoppner, R.A.

142 The Bather, *artist proof etching, on vellum*, by J. Waltner, after J. W. Godward

143 Bolting the Otter, *artist proof*, engraved by Joseph Pratt

144 Conversion of Paula, *artist proof engraving*, after Sir Alma Tadema

145 The Loves of the Seasons and Winds, *artist proof etching, on vellum*, by A. Focillion, after Albert Moore

146 "Blow, Blow, thou Winter Wind," *artist proof etching, on vellum*, by A. Boulard, after Sir John Millais

147 "At his Wit's End," *artist proof engraving*, by Alfred Strutt

148 Water Crowfoot, *artist proof etching, on vellum*, by A. Boulard, after Keeley Halswelle

149 A Landscape and River, *artist proof etching, on vellum*, by A. Focillion, after David Murray, R.A.

150 Symphony in White, after Whistler, 1868, by P. Halm

ANTIQUE FURNITURE.

151 A set of 5 Chippendale carved mahogany occasional chairs, the seats in leather

152 A carved mahogany chair back settee, the seat in tapestry, 5 *ft.* 6

153 An old carved high-back occasional chair

154 An old chest, carved front, spring lock and iron handles, 4 *ft.* 6 *by* 1 *ft.* 8 *by* 1 *ft.* 7

155 A carved oak slope desk, 2 *ft.* 2 *wide*

156 An old oak writing table, fitted 4 short drawers and cupboard, enclosing sliding tray and drawers, with folding top. 3 *ft.* 4

157 A copper plaque, embossed in mythological subjects, amorini, etc., 40 *in.* *by* 36 *in.*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Messrs. Doughartys, Ltd.

CATALOGUE

OF

MODERN PICTURES, DRAWINGS AND ETCHINGS.

On FRIDAY, 6th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

PAINTINGS.

W. HUNT.

LOT

158 Avenue at Groot Constanta

M. GARIENI.

159 The Shoemaker

W. C. COLES.

160 The Downs, Winchester

HANS HANSEN, R.S.W.

161 Parliament Hall, Edinburgh

H. R. HALL.

162 Highland Cattle at Moorland Pool

A. REYNA.

163 The Duel

JULIUS OLSSON, A.R.A.

164 The Mermaid : Seascape

WILLIAM KNOX.

165 Cattle among the Reeds

WILLIAM KNOX.

166 In the Meadows: Lambs

A. REYNA.

167 Venice

SOLOMON A. HART, R.A.

48 s. 168 The Offering

D. JAMES, 1879.

169 A Seascape: moonlight

P. LEWIS.

170 Cupid Disarmed

W. HUNT.

171 Idasco Valley, S. Africa 5 5

W. MOES.

172 An Old Woman: Dutch Interior, *on panel* 15 5

TITIAN.

173 Death of Peter Martyr 18 5

G. D. ROWLANDSON.

174 A Hunting Scene 17 5

W. VERSCHNER.

175 A Horse in stable, *on panel* Passed

E. GILL, 1884.

176 A Rocky Scene with waterfall 7 5

FLORA M. REID.

177 A Doubtful Bargain 6 5

A. REYNA.

178 On the Canal, Venice 6 5

JEAN FRANCOIS RAFFAELLI.

179 The Dancing Girl, *on panel* 12 5

DRAWINGS.

WILLIAM KNOX.

180 Night Flying over Southend 38

N. CIPRIANI.

181 Monks shaving 78

E. AUTUNNA.

182 Dancing 18

E. BENVENUTI.

183 Lion of St. Mark's, Venice 28

HOWARD WALFORD.

184 An Old Cottage and Garden, Surrey passed

L. DA COSTA.

185 Mother and child 18

N. CIPRIANI.

186 Sunset, Venice 48

DAVID HALL McKEWAN.

187 *Early English School*—A Landscape and hills 58

R. CRAIG.

188 A Seascape: off Devonshire Coast 45/-

H. S. POWER, R.I.

189 Tintern Abbey 28

J. W. BOOTY.

190 The Shambles, York 18

J. PRICE.

191 A Landscape passed

W. C. COLES.

192 Chepstow Castle 15/6

R. GATEHOUSE.

193 A Landscape 1/8

H. S. POWER, R.I.

194 Billets: Flanders 1/8

ELEANOR HUGHES.

195 Tol-Pedn, near Land's End 20/-

HANS HANSEN, R.S.W.

196 A Cock Fight: Morocco 1/8

HANS HANSEN, R.S.W.

197 Carpet Market, Algiers 2/8

TREVOR HADDON, R.B.A.

198 An Italian Landscape and figures 2/8

F. W. BOOTY.

199 Staithes, Yorkshire 2/8

AURELI.

200 The Cardinal Passed

N. CIPRIANI.

108 12. 201 Paddy and the Dentist of the Convent

WILLIAM KNOX.

202 Autumn: Surrey 8/8

JOHN TERRIS, R.S.W.

203 Fisherman Home, East Coast, Scotland

H. S. POWER, R.I.

204 Steenvorde, Belgium

PAINTINGS.

W. DENDY SADLER.

205 THE CARDINAL'S BIRTHDAY

H. S. HEMSLEY.

206 A Seascape

UNKNOWN.

207 Figures and Church Interior

J. E. MENDES.

208 Dutch Family: Interior

M. SARI.

209 Feeding the Chickens

J. WILSON.

210 A Landscape

A. W. FOWLES, 1866.

211 Yachting

ALLEN REID.

212 An Interesting Story

J. C. CLIFFORD.

213 Kew Bridge

TREVOR HADDON, R.B.A.

214 At the Well

A. GUERRIERI.

215 A Happy Family

W. S. COLEMAN.

216 A Decorative Study: Child and flowers

A. CHERUBIM, 1878.

217 Hen and Chickens: The Intruder

A. BRANDEIS.

218 The Temple, Rome

UNKNOWN.

219 *Dutch School*—Winter Scene: Figures skating

ARTOIS.

220 Hilly Lake Scene with figures and animals

GEO. SHALDERS, 1894.

221 Sunset: near Glengariff

G. D. ROWLANDSON.

222 Before the Meet

F. VAN KROGTEN.

223 Landscape, Cattle and figures

CHARNAY.

224 Figure on seashore

W. ESTALL.

225 Calves watering

JAS. STARK.

226 Cottage in Kinrosshire

DRAWINGS.

N. CIPRIANI.

227 The Monks Shampooing

E. BENVENUTI.

228 St Mark's, Venice

F. FABBINO.

229 The Snake Charmer

S. PICCINI.

230 The Love Letter

P. C. PORTER.

231 Landscape and pool

M. GARINEI.

232 The Chef—A Tasty Bit

WILLIAM KNOX.

233 St. George's Island, Venice

R. CRAIG.

234 Seascape: British Dreadnought

H. S. POWER, R.I.

235 A Parrot

W. C. COLE.

236 Low Tide: Pinmill

HANS HANSEN, R.S.W.

237 Houses of Parliament at Night

HARRINGTON BIRD.

238 In Training

HARRINGTON BIRD.

239 In a Dilemma

R. GATEHOUSE.

240 A Landscape

HOWARD WALFORD.

241 Old Cottages and Gardens, Sussex, *a pair*

TREVOR HADDON, R.B.A.

242 Italian Street Buildings

ORLANDO NORIE.

243 A Battle Scene

E. PULETE.

244 Cathedral of Florence

J. FORD, 1858.

245 A Winter's Day, Benfleet

WILLIAM KNOX.

246 Fair Italy

HANS HANSEN, R.S.W.

247 High Street, Edinburgh

N. CIPRIANI.

248 Venice and river

PAINTINGS.

TREVOR HADDON.

249 A Quiet Corner

UNKNOWN.

250 Mother and Child, *on panel*, 16*th Century*

H. BELLINGHAM SMITH.

251 A Ruined Castle

HANS HANSEN, R.S.W.

252 A Church Interior, Holland

FRANK VON KEPEL.

253 Madonna and Child, with floral design of flowers, *on copper*

UNKNOWN.

254 A French Market Place

R. G. MATHEWS.

255 A Chip of the Old Block

C. S. RANSON.

256 Old Garovan, Mentone Red Rocks, Italian Frontier

UNKNOWN.

257 A Bloodhound

J. N. SARTORIUS, 1799.

258 Sir H. T. Vane's "Hambletonian" *versus* Mr. Cookson's "Diamond"

J. N. SARTORIUS.

259 Racing Horses

W. SIDNEY COOPER.

260 Sheep and Lambs: springtime

A. BRANDEIS.

261 Cartile del Palazzo Ducali, Venice

DÉSIRÉ-LUCAS.

262 A Seascape and boats: approaching storm

UNKNOWN.

263 The Entombment

E. GILL.

264 A Rapid River

ANTONY SERRES.

265 The Flower Girl: winter, *on panel*

G. D. ROWLANDSON.

266 A Halt at the Old Inn

UNKNOWN.

267 *Hogarth School*—Figures and Interior

UNKNOWN.

268 A Landscape and lock

DRAWINGS.

WILLIAM KNOX.

269 The Old Windmill

C. FRANCOLINI.

270 The Cardinal's Visitor

S. AQUTINI.

271 Italian Girls

C. MANNUCCI.

272 The Cardinal

H. S. POWER, R.I.

273 A Team of Horses and Waggon

R. GATEHOUSE.

274 A Landscape

HANS HANSEN, R.S.W.

275 Carpet Market, Oran

WILLIAM KNOX.

276 Trading off Venice

R. CRAIG.

277 The Western Breaker

H. LAWES.

278 Goring on Thames

J. NOEL SMITH.

279 Old Cottages, Lulworth, Dorset

W. S. MORRISH.

280 Mountain Heather, Devon

HANS HANSEN, R.S.W.

281 A Street in Seville

H. S. POWER, R.I.

282 A Cook House: Flanders

PERCY BUCKMAN.

283 A set of 3 miniature water-colour drawings—
Rt. Hon. Lloyd George
Rt. Hon. R. McKenna, and
Sir John French

WILLIAM KNOX.

284 Fishing Boats off Venice

J. NOEL SMITH.

285 Old Cottage, Furzedown, Dorset

R. G. MATHEWS.

286 A Lady with furs

H. S. POWER, R.I.

287 A Mill: Flanders

HANS HANSEN, R.S.W.

288 A Station Entrance, Glasgow

WILLIAM KNOX.

289 Church of St. Maria, Venice

H. LAWES.

290 On the Thames, near Pangbourne

PASTEL DRAWINGS.

R. G. MATHEWS.

291 Gertie Millar

D. ENJOLRAS.

292 Lady's Boudoir

R. G. MATHEWS.

293 Head of a Girl

BUYER Wilson Date 6/2/20

AUCTIONEERS Doughartys Ltd

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
168	4	4	·				
201	10	10					
	14	14	·				

Stv. Mu. 3

GEORGE CRUIKSHANK.

294 An Original Letter

ARTIST PROOF ETCHINGS.

295 A Summer Evening, *artist proof mezzotint*, by Herbert Sedcole, after Thos. Sidney Cooper, R.A.

296 Napoleon on Board the Bellerophon, *artist proof engraving*, by W. Orchardson, R.A.

297 An Interior with figure, *artist proof engraving*, after Thos. Faed

298 An Interior with figure, *artist proof engraving*, after Thos. Faed

299 "Helping Mother," *artist proof engraving*, after Thos. Faed

300 A Landscape: Valley Farm, *mezzotint*, after Constable

301 "Willows Whiten, Aspens Quiver," *artist proof etching, on vellum*, by Brunet Debaines, after Keeley Halswelle

302 Arundel Castle, *artist proof original etching*, by David Law

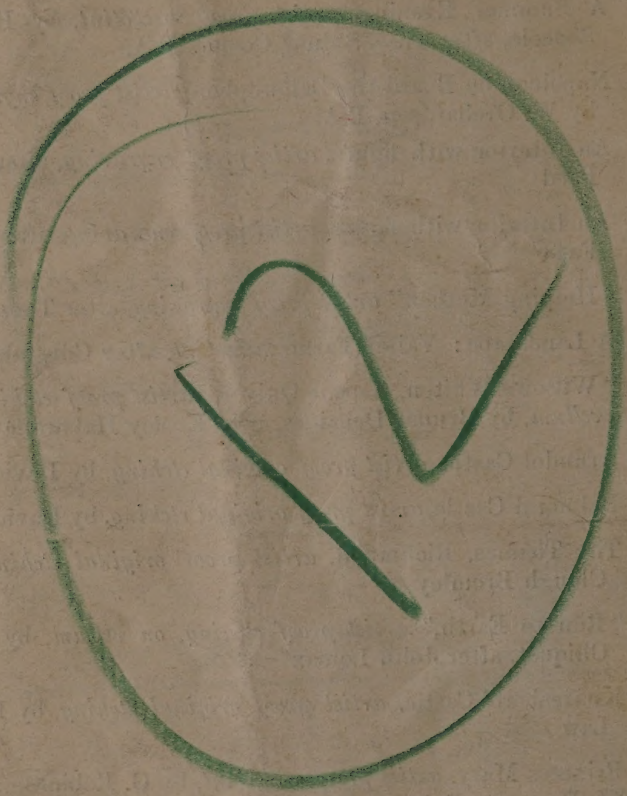
303 Balmoral Castle, *artist proof original etching*, by David Law

304 The Thames, Richmond, *artist proof original etching*, by Clough Bromley

305 "Run to Earth," *artist proof etching, on vellum*, by Eug. Chiquet, after John Lomax

306 Knaresboro' Castle, *artist proof original etching*, by David Law

307 Princess Mary, *artist proof mezzotint*, by G. Robinson, after J. Hoppner, R.A.

308 Princess Sophia, *artist proof mezzotint*, by G. Robinson, after J. Hoppner, R.A.

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